

Live & Let Die

Simpson & McCartney

• = 76

Electric Guitar 1

Electric Guitar 2

Electric Bass

Piano

Synthesizer

Glockenspiel

Vibraphone

Xylophone

Marimba

Bass Marimba

Timpani

Drum Set

Percussion

Tom Toms 1

Tom Toms 2

Tom Toms 3

Tom Toms 4

Gong

9 $\text{♩} = 142$

E.Gtr. 1

E.Gtr. 2

E.B.

Pno. String

Synth Brass

Glk.

Vib.

Xyl.

Mrb.

B. Mba.

Timp.

D. S. *Eil* -----

Perc.

T.T. 1

T.T. 2

T.T. 3

T.T. 4

2 3 4 5

18

E.Gtr. 1

E.Gtr. 2

E.B.

Pno.

Synth

Glk.

Vib.

Xyl.

Mrb.

B. Mba.

Timp.

D. S.

Pere.

T.T. 1

T.T. 2

T.T. 3

T.T. 4

6 7 8 2

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E.Gtr. 1 & 2:** Electric guitar parts in treble clef. Measure 38 includes chords G and D. Both parts play a melodic line that repeats in measures 39 and 40.
- E.B.:** Electric bass part in bass clef, playing a steady eighth-note accompaniment.
- Pno.:** Piano part in grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand.
- Synth:** Synthesizer part in grand staff, playing a rhythmic accompaniment.
- Glk. & Vib.:** Glockenspiel and Vibraphone parts in treble clef, playing a melodic line.
- Xyl.:** Xylophone part in treble clef, which is silent in this section.
- Mrb.:** Maracas part in treble clef, which is silent in this section.
- B. Mba. & Timp.:** Bass Drum and Timpani parts in bass clef, which are silent in this section.
- D. S.:** Drums part in bass clef, playing a rhythmic pattern.
- Perc.:** Percussion part in bass clef, playing a single note in measure 39.
- T.T. 1-4:** Four Tom Tom parts in bass clef, playing a complex rhythmic pattern with accents.

47

E.Gtr. 1

E.Gtr. 2

E.B.

Pno.

Synth

Glk.

Vib.

Xyl.

Mrb.

B. Mba.

Timp.

D.S.

Perc.

T.T. 1

T.T. 2

T.T. 3

T.T. 4

2 3 4 5

55

E.Gtr. 1

E.Gtr. 2

E.B.

Pno.

Synth.

Glk.

Vib.

Xyl.

Mrb.

B. Mba.

Timp.

55 6 7 8

D. S.

Perc.

55

T.T. 1

T.T. 2

T.T. 3

T.T. 4

73

E.Gtr. 1

E.Gtr. 2

E.B.

Pno.

Synth

Glk.

Vib.

Xyl.

Mrb.

B. Mba.

Timp.

73 4 5 6 7 8 2 3 4

D. S.

Perc.

73

T.T. 1

T.T. 2

T.T. 3

T.T. 4

82

E.Gtr. 1

E.Gtr. 2

E.B.

Pno.

Synth

Glk.

Vib.

Xyl.

Mrb.

B. Mba.

Timp.

D. S.

Perc.

T.T. 1

T.T. 2

T.T. 3

T.T. 4

5 6 7